1916
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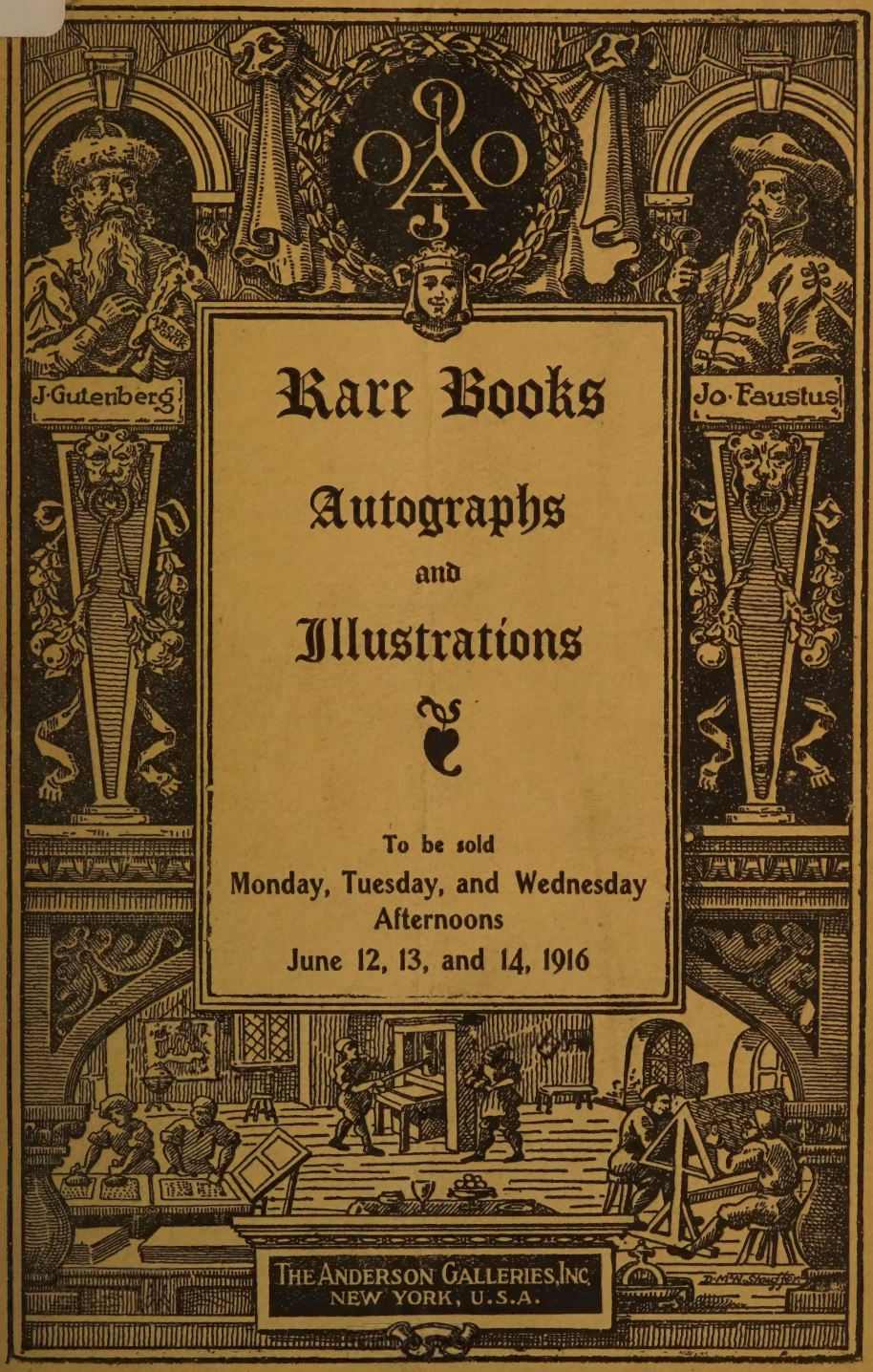

Rare Books

Autographs

and

Illustrations

To be sold

Monday, Tuesday, and Wednesday
Afternoons
June 12, 13, and 14, 1916

THE ANDERSON GALLERIES, INC.
NEW YORK, U.S.A.

THE ANDERSON GALLERIES INC.

THE ANDERSON AUCTION COMPANY

MADISON AVENUE AT FORTIETH STREET
NEW YORK

EXTRACT FROM THE WILL OF EDMOND DE GONCOURT

[TRANSLATED]

¶ My wish is that my Drawings, my Prints, my Curiosities, my Books—in a word these things of art which have been the joy of my life—shall not be consigned to the cold tomb of a museum, and subjected to the stupid glance of the careless passer-by; but I require that they shall all be dispersed under the hammer of the Auctioneer, so that the pleasure which the acquiring of each one of them has given me shall be given again, in each case, to some inheritor of my own tastes.

SALE OF THE ROBERT HOE LIBRARY

Part I.	April 24–May 5, 1911	$997,366.00
Part II.	January 8–19, 1912	471,619.25
Part III.	April 15–16, 1912	200,150.50
Part IV.	November 11–22, 1912	262,920.85
Total,		$1,932,056.60

No. 1236

CATALOGUE

OF

AN INTERESTING COLLECTION

OF

RARE BOOKS

AUTOGRAPHS

AND

ILLUSTRATIONS

TO BE SOLD

JUNE 12, 13, AND 14, 1916

NIL
NILA

MONDAY	AFTERNOON, JUNE 12, - - -	Lots 1–307
TUESDAY	AFTERNOON, JUNE 13, - - -	Lots 308–609
WEDNESDAY	AFTERNOON, JUNE 14, - - -	Lots 610–921

AT **2:30** O'CLOCK

On Public Exhibition from Wednesday, June 7th

The Anderson Galleries

MADISON AVENUE AT FORTIETH STREET

NEW YORK

CONDITIONS OF SALE.

1. All bids to be **per Lot** as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

5. **Terms Cash.** If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

6. All books are sold as catalogued, and are assumed to be in good **second-hand** condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. **Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale.** No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are without recourse.

7. Autograph Letters, Documents, Manuscripts and Bindings are sold as they are **without recourse.** The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

8. **Bids.** We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Books and Autographs on Public Exhibition from June 7

Priced Copy of this Catalogue may be secured for $1.50

THE ANDERSON GALLERIES

INCORPORATED

MADISON AVENUE AT FORTIETH STREET, NEW YORK.

Telephone, Murray Hill 7680. Catalogues on request.

Sales Conducted by Mr. Frederick A. Chapman.

INTRODUCTION

This sale includes a large variety of interesting, rare, and valuable books, autographs, and illustrations.

Among the Americana are works on the Quakers, rare books on California and the West, scarce genealogies, the first proposed Constitution for the State of New York, the Clinton Narrative, books printed by Franklin in 1749 and 1752, the first English edition of Esquemeling's Bucaniers (London: 1684), and a book on Military Discipline (Lot 297) printed at Boston in 1718 which was unknown to Sabin, Evans, and other bibliographers.

Among the autographs are documents signed by famous sovereigns, including Queen Elizabeth, Ferdinand and Isabella, and Louis XV; letters by Dickens, Lord Nelson, and Voltaire, and original manuscripts by Dickens and Hawthorne.

A presentation volume inscribed by Boswell, the Kelmscott Chaucer, a fine uncut copy of Johnson's Lives of the Poets, many very important Dickens items, and a complete set of Thackeray's Christmas Books, all first editions and all in the original boards, are only a few of the rarities. The original printed proclamation of Cromwell, London: 1657, is also a very unusual item. The complete works of Kipling and collected sets of first editions by Jane Austen, Wilkie Collins, Miss Freer, and Henry James (nearly a hundred volumes by James) are also offered.

The sale includes many books beautifully printed by George D. Sproul. Among these are Mrs. Browning's Sonnets, Dickens's Pickwick, Tennyson's Holy Grail, the Rubaiyat of Omar Khayyam, and Shakespeare's Sonnets—each of

which is one of thirty copies on vellum, beautifully illuminated by Ross Turner or Nestore Leoni, and magnificently bound in crushed levant morocco. Among other noteworthy bindings is one by Samuel Mearne.

The copy of Presidents of the United States, edited by Wilson, has been extra-illustrated and extended to four volumes by the addition of more than a hundred choice engravings, autograph letters of all the Presidents, and other valuable material, and the volumes have been handsomely bound in full crimson French levant morocco.

Special attention should also be called to the Imitations of Original Drawings by Holbein, printed in London in 1792 —a splendid copy of this beautiful work, with brilliant impressons of the plates by Bartolozzi, including eight proofs before all letters, and portraits of Holbein and his wife, the two miniatures of the sons of Charles Brandon, and other prints not usually found with the book. The volume represents many of the celebrities of the reign of Henry VIII and is one of the most valuable books in the catalogue.

This sale is also notable for the large number of illustrations. One collection of more than fifty lots of colored plates and prints includes many scarce items by famous artists. The books with colored plates are also attractive and among them are the first edition of the Humourist, uncut; the Dance of Life and the Dance of Death, Doings in London, and other works illustrated by Alken, Rowlandson, and the Cruikshanks. Most of these books are in exceedingly fine condition.

Ten oil paintings by John Ward Dunsmore, each 16 by 24 inches in size, are the originals from which illustrations for the works of Smollett were made; they are exceedingly interesting and will appeal to buyers of literary rarities as well as to collectors of paintings.

RARE BOOKS

AUTOGRAPHS AND ILLUSTRATIONS

FIRST SESSION

Monday Afternoon, June 12, 1916, at 2:30 o'clock

Lots 1 to 307

1. ADAMS (SAMUEL). The Writings of Adams. Collected and edited by Harry Alonzo Cushing. 4 vols. 8vo, half leather, gilt tops, uncut. N. Y. 1904-08

* Limited Edition.

2. —— Another copy, the same.

3. AINSWORTH (WILLIAM HARRISON). The Tower of London. A Historical Romance. *40 full-page plates and numerous woodcuts by George Cruikshank.* First Edition. 8vo, half polished calf, gilt back, gilt top. Lond. 1840

4. AINSWORTH (WILLIAM HARRISON). Windsor Castle. An Historical Romance. *With portrait of the author after Maclise, engraved title, and 18 full-page plates by George Cruikshank and Tony Johannot, and numerous woodcuts by W. A. Delamotte.* 8vo, half polished calf, gilt back, gilt top. Lond. 1843

* First octavo edition with these illustrations.

5. AINSWORTH (WILLIAM HARRISON). Old Saint Paul's: a Tale of the Plague and Fire. *With illustrations by John Franklin and H. K. Browne ("Phiz").* 8vo, half polished calf, gilt back, gilt top (upper margins of several plates slightly stained). Lond. 1847

* First octavo edition, with the first appearance of the plates by "Phiz."

6. ALBUM von Muenchen. *Engraved plates,* n. p., n. d.; Brugner's Landschaft-Studien. *12 chromo-lithographs,* n. p., n. d.; Deutsches Volksleben. By Karl von Enhuber. *12 photo reproductions.* 3 vols. 4to and folio, cloth and portfolios.

7. ALKEN (HENRY). Shakespeare's Seven Ages of Man. *7 coloured plates by H. Alken.* Oblong 4to, mounted. (Publisher's imprint either entirely or partially cut off.)

* Original impressions. Lond.: McLean, 1824

8. ALKEN COLORED PLATES. The Funeral Procession of Arthur, Duke of Wellington. Depicted in panoramic form on a long folding sheet, over sixty feet in length, brilliantly colored. By Henry Alken and George Augustus Sala. Oblong narrow folio, in original red cloth (rubbed).

Lond.: Ackermann & Co. [1853]

* Includes all the regiments, horse and foot, of the British Army, Court Dignitaries, Celebrated Generals, the funeral car, mourners, &c. One of the rarest and most desirable of Alken's works.

9. ALLEN (IRA). The Natural and Political History of the State of Vermont, one of the United States of America. To which is added an Appendix containing answers to sundry queries addressed to the Author. *Large folding map.* 8vo, half calf (front cover loose). Lond. 1798

* Scarce. In fine condition.

10. ALLIBONE (S. AUSTIN). A Critical Dictionary of English Literature and British and American Authors. 3 vols. royal 8vo, cloth (shaken). Phila. 1886

11. AMAZON. Exploration of the Valley of the Amazon, under the Navy Dept. By Lieuts. Herndon and Gibbon. *Numerous tinted and other lithographs and the 2 map volumes.* 4 vols. 8vo, cloth. Wash. 1854

12. AMERICAN AUTHORS. The Birth of Galahad. By Richard Hovey. Bost. 1898; The Bay of Seven Islands (Whittier). Bost. 1883; Tent Life in the Holy Land (Prime). N. Y. 1857. First Editions. 3 vols. 16mo and 12mo, cloth.

13. AMERICAN AUTHORS. Georgia. By Joel Chandler Harris. *Illustrated.* N. Y. 1896; Saint Gregory's Guest (Whittier). Bost. 1886; Chants for the Boer (Miller). San Francisco, 1900; Two Worlds and other Poems (Gilder). N. Y. 1891. First Editions. 4 vols. 16mo and 12mo, various bindings.

14. AMERICAN AUTHORS. Gifts of Genius. N. Y. [1859]; The King's Men. By John Boyle O'Reilly and others. N. Y. 1884; The Song of Hiawatha (Longfellow). Bost. 1855; Views A-Foot (Taylor). N. Y. 1847; Aftermath (Longfellow). Bost. 1874. First Editions. 5 vols. 12mo, cloth.

15. AMERICAN AUTHORS. Nature and Art. Bost. 1844; Address before the Harvard Musical Asso., Aug. 24, 1842. Bost. 1842. Both by W. W. Story; Scripture Idolatry. Worcester, 1854; Merchants. Newburyport, 1851. Both by Thomas W. Higginson; The American Birthright and the

Philippine Pottage. N. Y. [1898]; The First Christmas Tree. N. Y. 1906. Both by Henry Van Dyke; Polly's Religion. By Rebecca Harding Davis. Dansville, 1884. FIRST EDITIONS. 7 volumes and pamphlets, various sizes.

16. AMERICAN AUTHORS. The Spirit of Christmas (Van Dyke). N. Y. 1905; 3 programmes of Mark Twain's Comedy, "Col. Sellers"; Picturesque * * * Mount Auburn. Bost. 1839 [with contributions by Bryant, Hawthorne, &c.]; and others. 14 pieces.

17. AMERICAN DOCUMENTS. Declaration; Constitution; Popular Tables of States; etc. 12mo, original wrappers. Manchester, 1863

18. AMERICAN EPIDEMIC. Carey (Mathew). A Short Account of the Malignant Fever, lately Prevalent in Philadelphia [and] in different parts of United States. Third Edition, Improved. 8vo, contemporary calf (binding loose, contemporary names on title, &c.).

Phila.: Printed by the Author, 1793

* Contains a list of about three thousand names of persons buried in Philadelphia during the four months of the epidemic.

19. AMERICAN EPIDEMIC. Currie (William). Memoirs of the Yellow Fever, which Prevailed in Philadelphia, and Other Parts of the United States, in 1798. With a Collection of Facts Respecting the Origin of the Fever. 8vo, contemporary sheep (one cover loose).

Phila.: Printed by John Bioren, for Thomas Dobson, 1798

* Contains daily returns of the sick and dead, newspaper publications during the epidemic, dissections at Boston, &c.

20. AMERICAN INDIANS. The Panorama of the World, or an Enquiry into the Manners and Customs of the Principal Foreign Inhabitants of the Globe. *With 8 coloured plates of costume of various nations, coloured vignette of a Globe.* 12mo, original boards. Lond.: R. Miller, n. d.

21. AMERICAN POLITICS (Cooper). Chicago, 1884; Three Decades of Federal Legislation (Cox). Providence, 1886; The Footprints of Time, and a Complete Analysis of our American System of Government (Bancroft). Burlington, 1878; The Centennial Exposition described and Illustrated (Ingram). Phila., n. d. 4 vols. 8vo, cloth and sheep.

22. AMERICAN REMEMBRANCER; or, an Impartial Collection of Essays, Resolves, Speeches, &c., Relative, or Having Affinity, to the Treaty with Great Britain. 3 vols.; Treaty of Amity, Commerce, and Navigation, between his Britannic Majesty, and the United States of America. 4 vols. 8vo, boards and half calf (title and first page of Vol. 3 damaged). Phila. 1795

* Scarce.

23. AMERICAN STATE PAPERS. Documents, Legislative and Executive, of the Congress of United States. Edited by Walter Lowrie and M. St. C. Clarke. 5 vols. folio, half calf. Wash. 1832-34

* Includes, Class 2, Indian Affairs, 2 vols.; Class 10, Miscellaneous, 2 vols.; Class 8, Public Lands, Vol. 2 only.

24. AMERICAN TRAVELLER (The); or, Guide through United States. By H. S. Tanner. *Double-page plans of cities and large folding colored map of United States* (torn into). 16mo, original cloth (shaken, map and few leaves stained). Phila. 1837

25. AMERICAN TRAVELS. The Fashionable Tour; A Guide for Travellers visiting the Middle and Northern States, and the Provinces of Canada. *With 8 lith. plates by Pendleton.* 18mo, half roan and boards (worn and some pp. foxed). Saratoga Springs, 1830

* Contains descriptions of the Erie Canal, and the early stage and steamboat routes of the country.

26. AMERICAN VIEWS. The Casket, Flowers of Literature, Wit & Sentiment, 1830. *Many woodcut views of Boston, New York, Philadelphia, &c.* 8vo, cloth (worn, sold as is). [Phila. 1830]

27. [AMES (NATHANIEL).] Nautical Reminiscences. 12mo, original boards, cloth back, paper label (a little shaken, with stamps on title). Providence, 1832

FIRST EDITION. Unknown to Sabin or Bartlett. The author was a surgeon in the Patriot Army, and made several sea voyages. The present work contains his reminiscences. Scarce.

28. ANALECTIC MAGAZINE. Vols. 1 to 8. *Portraits and plates engraved by Leney, Gimbrede, Edwin, Maverick and others.* 8 vols. 8vo, half leather (some bindings worn, not collated). Phila. 1813-16

* The early volumes were edited by Washington Irving, who was also an extensive contributor. Contains portraits of Robert Fulton, MacDonough, John Randolph, Hull, Porter, Joel Barlow and others. It contains also the best of the contemporary histories of the War of 1812.

29. ANNALS OF THE WEST. Second edition, revised by J. M. Peck. St. Louis, 1850; Our Western Empire (Brockett). *Illustrated.* Phila. 1881; Marvels of the New West (Thayer). *Illustrated.* Norwich, 1891. 3 vols. 8vo, cloth.

30. ANNUAL American Catalogue for 1893 to 1900 (except 1896), 9 vols.; Cumulated Index to Books, 4 vols.; United States Catalogue, 1899, 2 vols. Together 15 vols. large 8vo, half leather.

31. ARCHITECTURE. The Gentleman's and Builder's Repositary: or Architecture Display'd. * * * With Rules for Arches, Doors, Windows, Truss Roofs, Stair Cases, Twisted Rails, &c. *90 plates and other diagrams, &c.* 4to, old calf (binding worn, some leaves stained). Lond. 1760

32. ARCTIC EXPLORATIONS. The Second Grinnell Expedition in search of Sir John Franklin. By E. K. Kane. *With illustrations on steel and wood.* Phila. 1857; Narrative of the Second Arctic Expedition made by Charles F. Hall. *Maps and illustrations.* Wash. 1879. 3 vols. half calf and cloth.

33. ARISTOTLE'S WORKS. Lond., n. d.; Berses. By A. D. F. Randolph. *Pres. copy.* N. Y., n. d.; The Story of My Heart (Jefferies). Portland, 1900; Amiel's Journal (Ward). Lond. 1889; The Square of Sevens (Stevenson). N. Y. 1897. 5 vols. 18mo and 12mo, various bindings.

34. AROUND THE WORLD with General Grant, 1877-1879. By John Russell Young. *With 800 illustrations.* 2 vols. N. Y. [1879]; History of the Civil War in America. By the Comte de Paris. Vols. 1 and 2. *Illustrated.* Phila. 1876. 4 vols. 4to and 8vo, half morocco.

35. ART. American Mural Painting (King), 1902; Is it Art? Post-Impressionism, Futurism, Cubism (Laurvik), 1913; El Greco (Calvert and Hartley); and others. 6 vols. 12mo and 8vo, boards, &c.

36. ART. American Painters (Sheldon), 1881; Gems of Modern German Art (Scott), 1873, full red morocco; Sacred and Legendary Art (Jameson), 2 vols., 1870; Berenson's Italian Painters, 3 vols.; and others. 9 vols. 12mo to 4to, cloth, &c.

37. ART DECORATIONS applied to Furniture (Spofford). N. Y. 1878; Decoration and Furniture of Town Houses (Edis). N. Y. 1881; Hints on Household Taste (Eastlake). Bost. 1872. *Illustrated.* 3 vols. 8vo, cloth.

38. ASHBRIDGE (ELIZABETH). Some Account of the Early Part of the Life of; written by Herself. 60 pp. 12mo, original boards, leather back (shaken). Phila. 1807

* The writer tells of her arrival in this country from Ireland and of her travels and experiences in various parts of the Colonies from about 1735 to 1753.

39. ASTONISHING AFFAIR (An). The Rev. Samuel Arnold Cast and Tried for his Cruelty. By Philandros. *Portrait.* 16mo, boards, roan back (some pp. foxed). Concord, 1830

40. ATHENIAN LETTERS; or, The Epistolary Correspondence of an Agent of the King of Persia. *Illustrated with engravings and a Map of Ancient Greece.* A New Edition, to which is prefixed a Geographical Index. 2 vols. 4to, scored calf (covers loose or broken). Lond. 1810

41. ATLASES. New York and the World. N. Y. 1906; Guyot's Physical Geography. N. Y., n. d.; Atlas of the World. Chic., n. d.; and others. 9 vols. folio, various bindings.

42. AUGUST (ALBERT). The Natural History of "Stuck-Up" People. *Illustrated by A. Henning.* First Edition. 18mo, full pebbled morocco, gilt top, uncut, original paper covers bound in. Lond.: D. Bogue, 1847

43. AUSTEN (JANE). The Novels of. Edited by Reginald Brimley Johnson. *Frontispieces.* 10 vols. 16mo, cloth gilt, gilt tops, uncut. Lond. 1792

44. AUSTEN (JANE). Collected Set of First Editions, as follows:

Sense and Sensibility. 3 vols.	1811
Pride and Prejudice. 3 vols.	1813
Mansfield Park. 3 vols.	1814
Emma. 3 vols.	1816
Persuasion. 3 vols.	1818
Northanger Abbey. 2 vols.	1818

16 vols. 12mo, uniformly bound in full crimson straight-grain morocco, gold borders on sides, gold-tooled backs and inside borders, gilt tops, other edges uncut, by Sangorski & Sutcliffe. Lond. 1811-18

* First Edition of each work. A very fine set of these rare books, in the choicest condition.

45. AUTOGRAPHS. Album of 84 autograph signatures of American Statesmen. Small 4to, leather, gilt edges.

* Included are the signatures of R. B. Hayes, W. A. Wheeler, Wm. M. Evarts, John Sherman, R. Goff, Jr., Alex. Ramsey, Horace Maynard, T. F. Bayard, Wade Hampton, Roscoe Conkling, Z. B. Vance, A. E. Burnside, H. Hamlin, J. G. Blaine, Charles Guiteau, etc.

46. AUTOGRAPHS. A collection of about 130 autograph letters (ca. 1833), addressed to Edward Moran, editor of The London "Globe and Traveller" by prominent men of letters, actors, statesmen, etc., relating to current questions of politics, drama and letters, etc. Unbound, in 8vo folder.

47. [BACHE (RICHARD).] View of the Valley of the Mississippi; or, the Emigrant's and Traveller's Guide to the West. *15 maps, one in color.* 12mo, unbound. Phila.: H. S. Tanner, 1832

* First Edition. Very Scarce. Sabin mentions only the Second issue.

48. BACON (OLIVER N.). A History of Natick (Massachusetts), from its First Settlement in 1651 to the Present Time, with Notices of the First White Families. *Portraits and illustrations* (a little foxed). 8vo, cloth (a little worn). Bost. 1856

49. BAEDEKER'S Handbooks for Travellers. Italy, Central, Southern and Northern (3); France, Southern and Northern (2); Belgium and Holland; Canada; Eastern Alps; and others. 13 vols. 12mo, cloth (one back worn, some maps imperfect).

50. BAGEHOT (WALTER). The Life and Works. Edited by Mrs. Russell Barrington. *With portraits and other illustrations.* 10 vols. 8vo, cloth, gilt backs, uncut.
Lond.: Longmans, Green & Co., 1915

51. BALLOU'S Pictorial Drawing-Room Companion. Vols. 10 to 13, in 2 vols.; The Aldine, Vol. 6, 1873; Life of Thomas Jefferson (Randall), Vols. 1 and 2 only, 1858. 5 vols. 8vo and folio, half calf (rubbed).

52. BARBER (J. W.). Interesting Events in the History of the United States. *Map and Steel engravings* (a few slightly torn on margins, and a little foxed). 16mo, sheep.
New Haven, 1828

53. BARCLAY (ROBERT). Catechism and Confession of Faith. 12mo, contemporary sheep.
Phila.: Joseph James, 1788

* Bound in is "The Ancient Testimony of the People called Quakers, [at] Meeting held for Pennsylvania and New Jersey, 1722," same imprint and date as above.

54. [BARHAM (R. H.).] The Ingoldsby Legends; or, Mirth and Marvels. By Thomas Ingoldsby, Esquire. *With illustrations by George Cruikshank, John Leech and John Tenniel.* Square 8vo, beautifully bound in full levant morocco, richly gilt-tooled covers, emblematic tooled back, full gilt edges. Lond.: Bentley, 1874

* A CHOICE COPY.

55. BARLOW (JOEL). The Political Writings of Joel Barlow. A New Edition, Corrected. 16mo, full sheep.
N. Y. 1796

56. BATTLES AND LEADERS OF THE CIVIL WAR. From the Century Magazine, Oct., 1884–Oct., 1894. *Profusely illustrated.* 2 vols. 4to, half morocco, gilt tops, uncut.
N. Y. 1884-1894

57. BAY PSALM BOOK (The). A Facsimile Reprint of the First Edition, printed by Stephen Daye at Cambridge, in New England in 1640. 12mo, boards, cloth back, uncut.
N. Y.: Prepared for the N. E. Society, n. d.

58. BAYARD (JAMES). A Brief Exposition of the Constitution of the United States. With an Appendix, . . . and a Copious Index. 12mo, boards, leather back (rubbed).
Phila. 1853

59. BAYLE (PIERRE). Dictionnaire Historique et Critique. Revised and corrected, with a Life of the Author, by Mr. des Maizeaux. *Portrait of the Author by Choreau.* 4 vols. folio, old half calf. Basle, 1741

60. BEACH (S. A.). The Apples of New York. *Illustrated with numerous colored plates.* 2 vols. 8vo, cloth (nail hole in one cover extending through 30 pp.). Albany, 1905

61. BELGIUM AND NASSAU; or, Continental Annual. 1839. Lond., n. d.; Vues de la Belgique. n. p., n. d.; Picturesque Beauties of England and Wales. Lond., n. d.; and others. 9 vols. 4to, various bindings.

62. BEROALDE DE VERVILLE. Le Moyen de Parvenir. *Woodcut vignettes.* 2 vols. small 8vo, full crushed maroon levant morocco, gilt line borders, gilt backs, gilt tops, uncut, by Lemardeley. Paris, 1870-72

* Printed on India Paper. Very Scarce.

63. BEYLE (MARIE-HENRI). Le Chartreuse de Parme. Translated from the French by E. P. Robins. *With 30 illustrations by V. Foulquier, etched by G. Mercier, in two states, one being on vellum.* 3 vols. 12mo, boards, parchment backs, uncut. N. Y. 1895

* One of 50 copies on Japan paper.

64. BEYLE (MARIE-HENRI). La Chartreuse de Parme. Translated from the French by E. P. Robins. *30 illustrations by V. Foulquier, etched by G. Mercier.* 3 vols. 16mo, cloth, gilt tops, uncut. N. Y. 1895

* Only 750 copies on antique laid paper at De Vinne Press.

65. BIBLIOGRAPHY. Collins (Victor). Attempt at a Catalogue of the Library of the late Prince Louis-Lucien Bonaparte. 4to, half red morocco, gilt top. Lond. 1894

SPLENDID SPECIMEN OF BINDING BY SAMUEL MEARNE.

66. BINDING BY SAMUEL MEARNE. Browne (John). Adenochoiradelogia: or, An Anatomick-Chirurgical Treatise of Glandules & Strumaes, or Kings-Evil-Swellings. Together with the Royal Gift of Healing, or Cure thereof by Contact or Imposition of Hands, performed for above 640 Years by our Kings of England, Continued with their Admirable Effects, and Miraculous Events; and concluded with many Wonderful Examples of Cures by their Sacred Touch. Three parts, with separate titles, in one volume. *With a brilliant engraved portrait of the Author by R. White, and a frontispiece, representing King Charles II. on his throne, touching for the Evil.* Thick 8vo, VERY BEAUTIFULLY BOUND BY SAMUEL MEARNE, Royal Binder to Charles II., in richly gilt and inlaid red morocco, the sides being covered with a most ornate design executed in gold tooling and inlays of black morocco, the decorations composed of characteristic Mearne tools, including his favorite pineapples and acorns, inlaid segments of circles and delicate small tools of dots, circles, etc.; the six panels of the back filled with gold tooling and inlays, gilt edges. Lond. 1684

* A well-preserved specimen of the inimitable inlaid work of this famous binder, to whom must be conceded the invention and regular use of this very decorative and charming innovation in the process of ornamental bookbinding.

67. BINDING. The Lady's New-years Gift: or, Advice to a Daughter. *Engraved frontispiece.* 16mo, old English black morocco, richly gilt sides, Cottage pattern, with outer border of conventional vines and wheat, corner fleurons and ornamental centerpiece, gilt back, gilt inside borders (small hole in upper panel of the back and lower cover). Lond. 1688

* Fine English binding, possibly by Mearne.

68. BINDING. Inett (John). A Guide to the Devout Christian: In Three Parts. Fifth Edition corrected. *Engraved frontispiece and ruled throughout in red.* 12mo, bound in a fine contemporary English black morocco, sides elaborately gilt in compartments enclosing four fancifully shaped panels, filled with scroll tooling, floral ornaments in centre, top, bottom and sides, in each corner is a flower with foliage, gilt back, gilt edges (corners a trifle worn, bottom of back slightly broken and gilding somewhat faded. Some pages stained). Lond. 1705

* A fine example of the Mearne School of binding at the beginning of the reign of Queen Anne.

69. BINDING. Hanway (Jonas). Thoughts of the Importance of the Sabbath, Use and Advantages of Music, etc. *Engraved frontispiece by S. Wale.* With detached sheets from several of his works. *Frontispiece, emblematical figure of Charity, two engravings of armorial bearing, medallion portraits of Geo. II and Geo. III, 4 plates by S. Wale and 2 others (one coloured).* 8vo, richly bound in old red morocco with special design tooled in gold on the sides and back, inside borders, marbled edges (joints slightly shaken and corners a little worn). Lond. 1765

* A most interesting copy. With a general MS. title "Miscellanies, Charity in various forms, Policy and Charity," etc. . . . signed J. H. in the author's autograph. Contains a description of the plates, binding, and a presentation inscription inscribed by the author. A portion of the book gives interesting details of the taken Forts, captured and sunk ships during the French-Indian War in the beginning of 1755. The binding is a fine example of contemporary skill.

70. BINDING. A New Version of the Psalms of David. Fitted to the Tunes used in Churches. By N. Brady and N. Tate, Poet-Laureate to His Majesty. 12mo, contemporary English black morocco, sides tooled in gold with triple borders, ornamental corners and centre-piece, back full gilt in compartments, gilt edges (name on title, corners and tops of back worn). Lond. 1755

71. BIOGRAPHIA LITERARIA (Coleridge), 2 vols. Oxford, 1907; Complete Works of Thomas Hood (Jerrold, Edit.). Lond. 1906. 3 vols. 12mo, cloth.

* The last is on India Paper.

72. BIOGRAPHICAL Congressional Directory, 1774-1911. Wash. 1913; Congressional Directory, 63d Congress. Wash. 1915; Messages and Papers of the Presidents, Vol. 11, Index. n. p., 1908. 3 vols. royal 8vo and smaller, cloth and half leather.

73. BIOGRAPHY. Great Men and Famous Women. Edited by Chas. F. Horne. *Numerous photogravure and other illustrations.* 8 vols. 4to, cloth. N. Y. 1894

74. BIOGRAPHY. Sir Thomas Maitland (Lord). N. Y. 1897; Famous Actor-Families in America (Moses). N. Y. 1906; The Antobiography of Joseph Jefferson. N. Y. 1890; Life and Adventures of "Jack" Philip, Rear Admiral, U. S. N. N. Y. [1903]. *Illustrated.* 4 vols. 12mo and 8vo, cloth and parchment.

75. BIRDS. The Birds about us (Abbott), 1895; Citizen Bird (Wright and Coues), 1897; Bird Neighbors (Blanchan and John Burroughs), 1898. *52 colored plates.* 3 vols. 8vo and royal 8vo, cloth.

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* First Edition. Scarce. Lond.: Willoughby, n. d.

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* With two manuscript poems of Mrs. Bleecker inserted.

80. BOOKBINDINGS of R. R. Adams (Lethwidge). N. Y.: Privately Printed, 1904; The Antiquity of Engraving [Baker], 1872; Author's Printing and Publishing Assistant, 1839; and another. 4 vols. 12mo and 8vo, cloth (one wrappers).

81. BOOK OF BEAUTY (The). A Collection of Beautiful Portraits, with Literary, Artistic, and Musical Contributions by Men and Women of the Day. Edited and Arranged by Mrs. F. Harcourt Williamson. *Numerous beautiful portraits, photogravures and illustrations.* 2 vols. folio, full morocco, gilt, uncut (one hinge weak). N. Y.: Geo. D. Sproul, 1896
* Edition de Luxe, one of 300 copies printed. The literary contributions are by Kipling, Watts-Dunton, Mallock, Zangwill, and others.

82. BOSTON. Curious collection of old letters, bills, receipts, shipping consignments, notes, etc., 1742-1829. Various sizes, including an A. L. S. Wm. Winthrop, Governor of Massachusetts, n. d., Interesting letter from Capt. Thomas Powars, Charleston, S. C., 22 Oct., 1785, to Arnold Wells of Boston, relating to the trade there. Account dated 1798-99 of the expenses, etc. . . . of the estate of Jonah Bradlee; Bill from Chas. C. Emerson to Joseph P. Bradlee for the instruction of his son from Dec. 8, 1828, to March 8, 1829. 19 pieces.

83. BOSTON IMPRINT. A New Version of the Psalms of David: Fitted to the Tunes used in Churches. By N. Brady, and N. Tate. 16mo (covers missing).
Bost.: Printed for Nicholas Brown, 1774

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84. [BOSWELL (JAMES).] MacLaurin (John). Essays in Verse. (Title-page lacking.) 8vo, original calf, gilt back.
[1778]

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Bradbury, Evans & Co., 1868

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paign with the 14th Army Corps (W. D. B.). Cinn. 1863; The Hist. of a Vol. Regiment (Wilson Zouaves). N. Y. 1891. 5 vols. 12mo and 8vo, cloth.

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* Exceedingly rare. The plates are in the manner of George Cruikshank, who illustrated the other Munchausen books, and may have had a hand in this.

163. COLORED PLATES. Harriette Wilson's Memoirs of Herself and Others. *Illustrated with 15 colored plates.* 3 vols. 12mo, three-quarters red morocco, gilt tops, rough edges, by Root. Lond.: T. Douglas, 1825

* This is by far the rarest edition of this notorious book, one of the frankest narratives involving men of note that has ever been published. The plates are attributed to Robert and George Cruikshank, and portray Wellington, Lord Ponsonby, the Duke of Argyll, Dr. Bankhead, and other celebrities.

164. COLORED PLATES. Doctor Comicus; or The Frolics of Fortune. A Comic, Satirical Poem, for the Squeamish and the Queer. In Twelve Cantos. By a Surgeon. *Illustrated with numerous colored plates.* 8vo, full light calf, gilt back and inside borders, gilt edges, by Root. Lond. 1828

* Fine clean copy, with excellent impressions of the humorous plates.

165. COLORED PLATES. The War between the United States and Mexico Illustrated, embracing Pictorial Drawings of all the Principal Conflicts, by Carl Nebel. With a Description of Each Battle, by Geo. Wilkins Kendall. *12 colored lithographs and a map.* Folio, half morocco. N. Y. 1851

166. COLUMBUS. Christopher Columbus, his Life and his Work, his Remains, as revealed by Original Printed and Manuscript Records, together with an Essay on Peter Martyr of

Anghera and Bartolome de las Casa, the historians of America. By John Boyd Thacher. *Portraits and facsimiles.* 6 vols. and portfolio of facsimiles. Together 7 vols. royal 8vo, half green morocco, gilt tops, uncut. N. Y. 1903-04

* The Collector's Edition, limited to 100 copies. Published at $90.00.

167. CONFEDERATE IMPRINT. Eliot (George). Silas Marner, the Weaver of Raveloe. 8vo, wall-paper covers (foxed). Mobile, 1863

168. CONQUEST of Mexico (Prescott). 3 vols. Phila. 1876; View of the State of Europe during the Middle Ages (Henry Hallam). 3 vols. N. Y. 1862. 6 vols. 12mo, cloth.

169. CONVERSION AND PERSECUTIONS (The) of Eve Cohan. Lond. 1680; The Priviledges and Prerogatives of the High Court of Chancery. By Thomas Lord Elsmere. Lond. 1641; A Short Account of the Authorities in Law upon which Judgement was given in Sir Edw. Hales. By Sir Edw. Herbert. Lond. 1688. 3 pieces, small 4to, sewn.

170. COOK (CAPT. JAMES). A Voyage to the Pacific Ocean, under the Direction of Captains Cook, Clerke, and Gore, in 1776-80. *With forty (only 37) elegant engravings.* 2 vols. 8vo, old sheep (one hinge worn, some plates and leaves stained). Phila. 1818

171. COOPER (JAMES FENIMORE). The Deerslayer or the First War-Path; Last of the Mohicans; The Pilot. 3 vols. 12mo, half red calf, gilt tops. Phila., n. d.

172. COOPER (WILLIAM). The Doctrine of Predestination unto Life, Explained and Vindicated. With a Preface by the Senior Pastors of the Town. FIRST EDITION. 12mo, contemporary sheep (name on title). Bost. 1740

173. COOPER (W. D.). The Oxenbridges of Brede Place, Sussex, and Boston, Massachusetts. *Woodcut.* Unbound. Lond. 1860

* Presentation copy from the author, with autograph inscription.

174. CORRESPONDENCE of Emerson and Sterling. Bost. 1897; Correspondence between Emerson and Herman Grimm. Bost. 1903; Salmagundi (Irving and Paulding). N. Y. 1860; Cyclopedia of the Best Thoughts of Charles Dickens. N. Y. 1881. 4 vols. 16mo and 8vo, cloth and paper.

175. COSTUME PLATES. Picturesque Representations of the Dress of the Russians. *Illustrated in 64 coloured engravings,* with Descriptions. Small 4to, cloth, uncut (broken). Lond., n. d.

176. COSTUMES. Picturesque Representations of the Dress and Manners of the English. *50 colored plates;* Of the Russians. *64 colored plates;* Of the Turks. *60 colored plates* (2 missing); Of the Chinese. *50 colored plates;* Of the Austrians. *50 colored plates.* By William Alexander. 5 vols. royal 8vo, half morocco. Lond., n. d.

* Nice collection of these splendid costume plates, in brilliant and practically unspotted state.

177. CROLY (GEORGE). Gems, principally from the Antique. Illustrations in Verse by Croly, *and etched plates by Richard Dagley.* 12mo, full calf (rubbed and shaken). Lond. 1822

178. CROMWELL PROCLAMATION. The original proclamation, dated Westminster, 26 June, 1657, by Oliver Cromwell, of his assumption of "the Name and Stile of Lord Protector of the Commonwealth of England, Scotland and Ireland and the Dominions and Territories (including the American Colonies) there into belonging." Folio. Armorial seal at top (side and piece of margin cut away).

Lond.: H. Hills and J. Field, Printers to His Highness 1657

179. CRUIKSHANK (GEORGE). Coloured Caricature. Polly and Lucy taking off the restrictions. Vide Beggars' Opera. 9¼ by 13 inches, mounted (margin cut close). Lond.: J. Johnston, 1812

* A rare caricature on the Prince Regent afterwards George IV.

180. CRUIKSHANK PLATES. [Combe (William).] Life of Napoleon, A Hudibrastic Poem in Fifteen Cantos, by Doctor Syntax. *30 colored engravings by George Cruikshank.* Royal 8vo, original grey boards, edges uncut (rebacked, one hinge broken, plates reversed). Lond.: Printed for T. Tegg, 1815

* First Edition. In folding cloth case. A fine, clean copy of this very scarce book, in uncut condition.

181. CRUIKSHANK (GEORGE). Coloured Caricature, The New Union Club. Being a Representation of what took place at a celebrated dinner given by a celebrated Society—vide Mr. M—r—t's Pamphlet entitled "More Thoughts." 12 by 8¼ inches, mounted (corner of text lacks a few letters). Lond.: G. Humprey, 1819

* Very rare. A fine impression of Cruikshank's "chef d'œuvre" of caricatures.

182. CRUIKSHANK (GEORGE). The Humourist. A Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, Bon Mots, Jeu d'Esprits, etc., carefully selected. *Illustrated with 40 colored etchings,* signed by George Cruikshank, 10 to each volume, including the engraved title. 4 vols. crown 8vo, original printed boards (the

third volume being in pink boards, the others of a drab color), ENTIRELY UNCUT. Each volume in a cloth wrapper; the set enclosed in a case.

Lond.: J. Robins and Co., Albion Press, Ivy-Lane, Paternoster-Row, 1819-19-19-20.

* REMARKABLY FINE COPY OF THE FIRST EDITION OF THIS FAMOUS BOOK, containing some of the very best work of his early manner. Perfect copies of the First Edition are extremely rare, while uncut copies in the original boards are seldom found.

Nearly every one of the plates has the date and imprint as called for by Douglas, and the exceptions, including those noted by Douglas, only go to show that no unvarying collation can be made for this book.

183. CRUIKSHANK (GEORGE). Doings in London; or, Day and Night Scenes of the Frauds, Frolics, Manners, and Depravities of the Metropolis. By George Smeeton. *With a large number of colored illustrations, engraved by Bonner, after Designs by Robert Cruikshank.* 8vo, original boards, and paper label, uncut. Southwark [1828]

* FIRST EDITION, very rare in this uncut condition.

184. CRUIKSHANK (GEORGE). Points of Humour; Illustrated by the Designs of George Cruikshank. First and Second Parts Complete. *20 etchings and 20 woodcuts by Cruikshank; the plates being proofs on heavy paper.* 2 vols. bound in one, 8vo, half calf, gilt back. Lond. 1823-4

* FIRST EDITION of both parts. Fine copy.

185. CRUIKSHANK. Hone (William). The Every-Day Book; or, Everlasting Calendar, 2 vols. 1839-27. Vol. 2 is a First Edition; The Table Book, 1827. FIRST EDITION; The Year Book of Daily Recreation and Information, 1832. FIRST EDITION. *With numerous illustrations by George Cruikshank and others.* 4 vols. 8vo, half morocco (rubbed). Lond. 1827-39

* Contains the First Appearance of numerous Pieces by Charles Lamb.

186. CRUIKSHANK (GEORGE). Illustrations to Sketches by Boz. Second Series. *12 humorous etchings, undivided proofs, on six sheets, in two states, black and coloured,* with full margins. Lond.: John Macrome, 1836-1837

* Every plate bears the imprint of John Macrome.

187. CRUIKSHANK (GEORGE). Illustrations to Oliver Twist. *24 plates designed and etched by G. Cruikshank.* 4to, half green levant morocco, gilt back, gilt edges. Lond. 1838

* Fine proof impressions on India paper (except 2 which are ordinary impressions). Rare in this form.

188. CRUIKSHANK (GEORGE). The Westminster Review. No. 1, Vol. 34. Biographical sketch of Cruikshank, *with numerous illustrations on steel and wood.* 8vo, half morocco (rubbed, and some plates spotted). Lond. 1841

189. CRUIKSHANK (GEORGE). George Cruikshank's Table-Book. Edited by Abbott à Beckett. *Illustrated by George Cruikshank with steel plates and woodcuts.* Royal 8vo, full crimson polished morocco, gilt back, the sides decorated with portrait of Cruikshank and facsimile of his signature in gilt, gilt edges, the original cloth back and cover preserved.
Lond. 1845

* First Edition. Inserted is an address in Cruikshank's handwriting, with his signature in the corner.

190. CRUIKSHANK (GEORGE). Jerrold (Blanchard). The Life of George Cruikshank. In Two Epochs. *With a large number of illustrations, including many reproductions of Cruikshank's work.* 2 vols. 8vo, three-quarters crimson levant morocco, gilt backs, gilt tops, uncut. Lond. 1882

191. CRUIKSHANK (GEORGE). The Odd Volume; or, Book of Variety. Cruikshank's Offering of Mirth. Cruikshank at Home: A New Family Album of Endless entertainment. The Humourist: Being the second series of Cruikshank at Home. *Illustrations by Robert Cruikshank and Robert Seymour.* 4 vols. 12mo, cloth, gilt edges (names on titles).
Lond.: W. Kidd, n. d.

WITH TWO ORIGINAL COLORED DRAWINGS.

192. CRUIKSHANK PLATES. Woodward (G. M.). Eccentric Excursions; or, Literary & Pictorial Sketches of Countenance, Character & Country in different parts of England & South Wales, Interspersed with Curious Anecdotes. *Embellished with upwards of 100 characteristic and illustrative prints, drawn by the author, and engraved by Isaac Cruikshank.* Inserted are two original drawings in colors, by Woodward. Quarto, polished tan calf, gold tooling on back, gilt edges (slightly rubbed). Lond.: Allen & Co., 1807

* One of the rarest of the pictorial publications of the early part of the 19th century. The folding plates have been mounted on muslin. The original drawings, both of which are signed, are entitled, "The Reasons why Lawyers wear Black in Term Time," and "The Enraged Taylor."

193. CRUIKSHANK (I. R.). Coloured Caricature, The happy effects of that Grand System of shutting Ports against the English!! 9¼ by 13 inches, mounted (margin cut close).
Lond.: Walker, n. d. [1812]

194. CURIOUS. The Unfortunate Concubine; or, History of Jane Shore (lacks 1 leaf); The Life of Miss Davis, the Farmer's Daughter of Essex. By James Penn; The Twin Sisters; or, Two Girls of Nineteen. Written by one of them. *Colored frontispieces.* 3 pieces, 12mo, sewn. N. Y. 1823

195. CURIOUS JUVENILE. A Suit of Armour for Youth. *With numerous engraved plates, each plate containing a flap, with emblem of the Virtue depicted on the plate itself.* 16mo, cloth. Lond. 1824

196. CYCLOPEDIA of Music and Musicians. Edited by John Denison Champlin, Jr. Critical Editor William Foster Apthorp. *With more than 1,000 illustrations.* 3 vols. 4to, vellum, morocco backs, gilt tops, uncut. N. Y. 1888

* Limited edition.

197. DAMSEL and the Sage (Elinor Glyn), 1903; Romola, and Daniel Deronda (George Eliot); Juvenal, and 3 others of Bohn's Classical Library; Hunting of the Snark (Carroll). Bost. 1876; and others. 16 vols. 18mo to 8vo, cloth, &c.

198. DAVENPORT (BISHOP). A New Gazetteer, or Geographical Dictionary of North America and the West Indies. *Woodcuts and large folding hand-colored map of United States.* 8vo, original sheep (back half stained). Phila. 1836

199. DAVIDSON (HENRY). From Mendelssohn to Wagner, being the Memoirs of J. W. Davidson. *Portraits and facsimiles.* 8vo, cloth, gilt top, uncut. Lond. 1912

200. DAYS OF THE DANDIES. *Beautifully illustrated, with photogravures in two states, one being hand-colored, and the other on Japan paper.* 15 vols. 8vo, half calf, gilt tops, uncut. Lond.: The Grolier Society, n. d.

* The Connoisseur's Edition. One of 150 sets printed. Comprising: Peg Woffington, 2 vols.; Laurence Sterne, 2 vols.; Colley Cibber, 2 vols.; Mary Wortley Montagu; Horace Walpole; Captain Gronow, 2 vols.; Mrs. Jordan, 2 vols.; Fanny Burney; Beau Nash; Charles J. Fox.

201. DECLINE AND FALL of the Roman Empire (The). By Edward Gibbon. 6 vols. Bost., n. d.; History of Canada (Murray). 2 vols. N. Y., n. d.; The History of Scotland (Robertson). N. Y., n. d. 9 vols. 12mo and 8vo, half calf and half roan.

202. DEFENCE OF THE AMERICAN POLICY (Whitney). N. Y. [1856]; Grand Civic and Military Demonstration on Removal of the Remains of James Monroe. N. Y. 1858; Life and Public Services of Charles Sumner (Lester). N. Y. 1874; Inaugural Souvenir, 1901. *Portraits.* 4 vols. 12mo to 4to, cloth and boards.

203. [DEFOE (DANIEL).] Jure Divino. A Satyr in Twelve Books. By the Author of the True-Born-Englishman. *Engraved portrait of the author.* 8vo, half calf (name on title). Lond. 1706

* First 8vo Edition.

204. [DEFOE (DANIEL).] Jure Divino. A Satyr. In Twelve Books. By the Author of the True-Born Englishman. 8vo, paneled calf (worn, and front border loose, portrait of the author missing). Lond. 1706

* First 8vo Edition.

205. DEFOE (DANIEL). Romances and Narratives. Edited by George A. Aitken. *With portrait of the author, and illustrations by J. B. Yeats.* 16 vols. 12mo, half red morocco, gilt tops, uncut (backs slightly rubbed).

Lond.: J. M. Dent & Co., 1899

* Victoria Edition, limited to 150 sets. Handy readable edition.

206. DEFOE (DANIEL). The Works of Daniel Defoe. With the Author's Preface and an Introduction by G. H. Maynadier. *With frontispieces in two states, one being hand-colored, and other photogravures.* 16 vols. 8vo (8 vols in cloth, and 8 vols. in sheets). N. Y.: George D. Sproul, 1905

* The Hand-made Edition. One of 150 sets printed.

207. DEFOE (DANIEL). The Works of De Foe. *Illustrated with hand-colored frontispieces and other photogravures.* 16 vols. 8vo, half morocco, gilt, gilt tops, uncut.

N. Y.: George D. Sproul, 1908

* The Cripplegate Edition.

208. DESCENT OF MAN (Darwin), 1887; Religion and Medicine, 1908; History of the Christian Religion to the year 200 (Waite), 1900; Our Place among Infinities (Proctor); and others. 7 vols. 12mo and 8vo, cloth.

209. DIBDIN (CHARLES). The Professional Life of Mr. Dibdin, written by Himself, together with the Words of 600 Songs selected from his Works. First Edition. 4 vols. 8vo, half calf. Lond.: Pub. by the Author, 1803

* Nice clean copy, with the Armorial bookplate of "Mansell" in each volume.

210. DIBDIN (THOMAS FROGNALL). Bibliomania; or, Book-Madness. First Edition. Royal 8vo, cloth, uncut.

Lond.: Privately Printed, 1864

* Only 57 of this size printed.

WORKS BY CHARLES DICKENS

211. [DICKENS (CHARLES).] Sunday under Three Heads. By Timothy Sparks. *2 woodcut plates* (should be 3) *and 3 woodcut vignettes on title by Phiz.* 16mo, full morocco (title soiled). Lond.: Chapman and Hall, 1836

* First Edition. The earliest and one of the scarcest of all the minor books of Dickens.

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* Contributions by Dickens, Jerrold, Mayhew, Wills and others.

213. DICKENS (CHARLES). The Posthumous Papers of the Pickwick Club. *43 full-page etchings by R. Seymour and "Phiz."* First Edition. 8vo, half polished calf, gilt back, gilt top. Lond. 1837

214. DICKENS (CHARLES). Sketches by Boz. 12mo, boards, cloth back (name on title). Phila. 1837

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215. DICKENS (CHARLES). Oliver Twist. *With 24 etched plates by George Cruikshank, and a foxed copy of the suppressed "Fireside plate" laid in.* First Edition. 3 vols. 8vo, Vols. 1 and 2 in half calf, and Vol. 3 in cloth, uncut. Lond.: Bentley, 1838

216. DICKENS (CHARLES). Oliver Twist; or, The Parish Boy's Progress. *24 etched plates designed and etched by George Cruikshank.* (Plates only.) 8vo, half calf. Lond.: Bentley, 1838

217. DICKENS (CHARLES). The Life and Adventures of Nicholas Nickleby. *Engraved portrait of Dickens after Maclise and 39 etched plates by "Phiz."* First Edition. 8vo, half calf (rubbed, and one or two plates and pp. torn, and some pp. soiled). Lond.: Chapman and Hall, 1839

* Extra-illustrated by the insertion of 31 additional illustrations by Onwhyn.

218. DICKENS (CHARLES). The Life and Adventures of Nicholas Nickleby. *With engraved portrait of Dickens after Maclise, and 39 etched plates by "Phiz."* First Edition. 8vo, full calf (rubbed). Lond.: Chapman and Hall, 1839

219. —— The same. Another copy. First Edition. (Plates badly foxed.) 8vo, half calf. Lond. 1839

220. DICKENS (CHARLES). The Life and Adventures of Nicholas Nickleby. *Portrait of the author and 39 plates by "Phiz."* First Edition. 8vo, half polished calf, gilt back, gilt top. Lond. 1839

* Extra-illustrated with the complete and rare set of 40 plates by T. Onwhyn, published by Grattan and Gilbert, 1839.

221. DICKENS (CHARLES). Master Humphrey's Clock. First Edition. *With illustrations by George Cattermole and Hablot Browne.* 3 vols. royal 8vo, half calf, gilt backs, gilt tops, with the original cloth cover preserved in Volume 1, as a doublure by Larkins. Lond. 1840-41

222. DICKENS (CHARLES). A Christmas Carol. In Prose. Being a Ghost Story of Christmas. *With illustrations, colored and plain, by John Leech.* 12mo, full green crushed levant morocco, the sides gold-tooled with sprays and inlays of red representing mistletoe, tooled back and in-

side borders, edges gilt on the rough, the original cloth cover and fly-leaf bound in at end, by Sangorski & Sutcliffe.

Lond.: Chapman & Hall, 1843

* First Issue of the First Edition, with the green end-paper, the title-page printed in red and blue, and "Stave I" on the first page. Very fine copy in an attractive and appropriate binding.

Inserted in the volume is an autograph check made out and signed by Charles Dickens.

223. DICKENS (CHARLES). The Life and Adventures of Martin Chuzzlewit. First Edition. *With 40 etched plates by "Phiz."* 8vo, half morocco (plates slightly foxed).

Lond.: Chapman and Hall, 1844

224. DICKENS (CHARLES). The Life and Adventures of Martin Chuzzlewit. *40 illustrations by "Phiz."* First Edition. 8vo, half morocco. Lond. 1844

225. DICKENS (CHARLES). The Chimes: A Goblin Story of Some Bells that Rang an Old Year Out and a New Year In. *Illustrations by Leech, Doyle and others.* 16mo, full polished calf, gilt, gilt edges. Lond. 1845

* First Edition. First issue, with the publishers' name forming part of plate for engraved title.

226. DICKENS (CHARLES). The Cricket on the Hearth. A Fairy Tale of Home. *Woodcuts designed by Leech, Doyle, Maclise and others.* 16mo, full polished calf, gilt, gilt edges.

Lond.: Published for the Author, 1846

* First Edition.

227. DICKENS (CHARLES). Cricket on the Hearth. *Illustrations by Doyle, Leech, Maclise, and others.* First Edition. 12mo, original cloth, gilt edges. Lond. 1846

228. DICKENS (CHARLES). The Cricket on the Hearth. A Fairy Tale of Home. *Woodcuts after Leech, Doyle, Maclise, and others.* First Edition. 16mo, original red cloth.

Lond. 1846

229. DICKENS (CHARLES). The Cricket on the Hearth. A Fairy Tale of Home. *Woodcuts after Leech, Doyle, Maclise, and others.* First Edition. 16mo, original red cloth (slightly worn). Lond. 1846

230. DICKENS (CHARLES). The Battle of Life. A Love Story. *Frontispiece, engraved title and other illustrations by Leech, Maclise and others.* 16mo, full polished calf, gilt, gilt edges. Lond. 1846

* First Edition. In this issue the engraved title has no imprint and has "A Love Story" supported by flying cupid.

231. DICKENS (CHARLES). The Battle of Life. *Illustrations by J. Leech, Doyle, Maclise, and Stanfield.* First Edition. 12mo, original cloth, gilt design on front cover and back, gilt edges. Lond. 1846

232. DICKENS (CHARLES). Pictures from Italy. *Woodcuts by Samuel Palmer.* First Edition. Small 8vo, original blue cloth, top uncut. Lond.: Pub. for the Author, 1846

233. DICKENS (CHARLES). Pictures from Italy. *Woodcut vignettes by Samuel Palmer.* Small 8vo, full polished calf, gilt, gilt top. Lond. 1846

* First Edition.

234. DICKENS (CHARLES). The Chimes: A Goblin Story. *Woodcuts by Leech, Doyle, and others.* 16mo, original red cloth. Lond.: Chapman and Hall, 1845

* Second Issue of the First Edition.

235. DICKENS (CHARLES). Dombey and Son. *With illustrations by H. K. Browne ("Phiz").* First Edition. 8vo, half polished calf, gilt back, gilt top. Lond. 1848

* Extra-illustrated by the insertion of 12 portraits by "Phiz," published by Chapman and Hall, 1848. A specimen of the original green wrapper with design by "Phiz" bound in. Also the interesting "Dombey & Son Advertiser "No. IV. for Jan. 1847," containing the original illustrated advertisement of No. I of Thackeray's Vanity Fair.

236. DICKENS (CHARLES). The Haunted Man and the Ghost's Bargain. *With woodcuts designed by Leech, Tenniel, and others.* First Edition. 16mo, half calf (a few top margins slightly ink-spotted). Lond.: Bradbury and Evans, 1848

237. DICKENS (CHARLES). The Haunted Man and the Ghost's Bargain. A Fancy for Christmas-Time. *Woodcuts designed by Leech, Tenniel, Stone and Stanfield.* 16mo, full polished calf, gilt, gilt edges. Lond. 1848

* First Edition.

238. DICKENS (CHARLES). The Haunted Man and the Ghost's Bargain. A Fancy for Christmas Time. *Woodcuts designed by Leech, Tenniel, and others.* First Edition. 16mo, original red cloth. Lond.: Bradbury and Evans, 1848

239. DICKENS (CHARLES). The Haunted Man and the Ghost's Bargain. A Fancy for Christmas Time. *Woodcut frontispiece, engraved title, etc., by Leech, Tenniel, Stone, and others.* First Edition. 16mo, original red cloth (back torn), gilt edges. Lond. 1848

240. DICKENS (CHARLES). The Personal History of David Copperfield. *Illustrations by H. K. Browne.* First Edition. 8vo, half polished calf, gilt back, gilt top (lacks leaf "list of plates"). Lond. 1850

241. DICKENS (CHARLES). American Notes for General Circulation. *Frontispiece.* "Cheap" edition with new preface. 12mo, cloth, uncut. Lond. 1850

242. DICKENS (CHARLES). Bleak House. *With illustrations by H. K. Browne.* In the original parts as issued. Parts 1-5, 7-14, 16-20; with 44 duplicates. 8vo, wrappers (some wanting, and some plates stained).

Lond.: Bradbury and Evans, 1853

243. DICKENS (CHARLES). A. L. S., 1 p. 8vo, Tavistock House, May 29, 1857. Together with engraved portrait of Dickens, and his Gad's Hill visiting-card. The three pieces mounted under glass, with oak frame. One corner of the portrait has a small stain in margin.

* The letter is addressed to Charles Edmonds, the London bookseller, and was written while Dickens was engaged upon "Barnaby Rudge," as is shown by his wish to obtain additional information concerning Newgate Prison. The letter reads:

"I have mislaid the monthly circular last received; but I observed in it a number of curious little books, following one another in regular succession over some couple of pages, concerning Newgate, its former prisoners and turnkeys, and such subjects. Will you have the kindness to send them all to me? I need not ask you for the list. You will know what I mean . . . . ," &c. Signed in full, *"Faithfully yours, Charles Dickens,"* with his customary flourish. A very fine specimen for hanging in a library.

244. DICKENS (CHARLES). Little Dorrit. *With 40 illustrations by H. K. Browne* (some foxed). First Edition. 8vo, half calf (rubbed). Lond.: Bradbury and Evans, 1857

245. DICKENS (CHARLES). Little Dorrit. *With illustrations by H. K. Browne.* First Edition. 8vo, half calf corners of plates water-stained, and one hinge weak).

Lond.: Bradbury and Evans, 1857

* One of the original wrappers has been pasted in.

246. DICKENS (CHARLES). Little Dorrit. *With illustrations by H. K. Browne.* In the original 20 parts (in 19) as issued. 8vo, original wrappers, uncut (some plates stained).

Lond.: Bradbury and Evans, 1857

247. DICKENS (CHARLES). Little Dorrit. *With illustrations by H. K. Browne.* In the original parts as issued Nos. 1-16, 18-20 (complete except No. 17), with 25 duplicate numbers. 8vo, wrappers (some wanting).

Lond.: Bradbury and Evans, 1857

248. DICKENS (CHARLES). Little Dorrit. *With 40 illustrations by H. K. Browne.* First Edition. 8vo, half calf (nail hole in side). Lond.: Bradbury and Evans, 1857

249. DICKENS (CHARLES). A Tale of Two Cities. *Illustrations by H. K. Browne.* First Edition. 8vo, cloth, uncut (back very slightly worn).

* Scarce. Lond.: Chapman and Hall, 1859

250. DICKENS (CHARLES). A Tale of Two Cities. *With 16 illustrations by H. K. Browne.* 8vo, half morocco.

Lond.: Chapman and Hall, 1860

ORIGINAL MANUSCRIPT OF CHARLES DICKENS.

251. DICKENS (CHARLES). Original Autograph Manuscript, entirely in Dickens's handwriting, being the first memorandum or draft of an article on Working Men's Clubs which appeared in "All the Year Round." 2 pp 8vo, written in blue ink. Without place or date. Edmund Ollier, one of the editorial staff under Dickens, has endorsed the MS. with the following note:

"*The above was written by Charles Dickens, & has reference to certain additions which he wished me to make in an article by me on Working Men's Clubs, published in 'All the Year Round.'*

"*March 1864.* *Edmund Ollier.*"

* The subject of the betterment and happiness of the great laboring classes was one of the great motives in Dickens's life. It stands out prominently in his writings and his public utterances, as this MS. bears witness:

"*I want the article on Working Men's Clubs to refer back to 'The Poor Man and his Beer' in No. 1, and to maintain the fine principles involved in that effort:*

"*Also, emphatically to shew that trustfulness is at the bottom of all social Institutions, and that to trust a man, as one of a body of men, is to place him under a wholesome restraint of social opinion, and is a very much better thing than to make a baby of him.*

"*Also, to point out that the rejection of beer in this club, tobacco in that club, dancing or what not in another club, are instances that such clubs are founded on mere whims, and therefore cannot successfully address human nature in the general, and hope to last. . . .*

"*Can they possibly shew their detestation of Drunkenness better, or better strive to get rid of it from among them, than to make it a hopeless disqualification in all their clubs, and a reason for expulsion,*" etc.

60.00

252. DICKENS (CHARLES). Our Mutual Friend. *With illustrations by Marcus Stone.* First Edition. 2 vols. in 1. 8vo, half calf (slightly shaken). Lond. 1865

7.5

253. DICKENS (CHARLES). Our Mutual Friend. *With 40 illustrations by Marcus Stone.* First Edition. 2 vols. 8vo, half calf. Lond.: Chapman and Hall, 1865

.50

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